

TTR 176/Makeup for Performance

1 course unit

(annually)

A practical study of the theory, design, and application of makeup for stage, film, and television. Two-dimensional (paint) and three-dimensional makeup, wigs, and beards. Course work may be coordinated with production activity. Each student is required to purchase a makeup kit.

TTR 233/World Drama

1 course unit

(same as LIT 233)

(annually)

Study of plays from the classical to contemporary periods as literary texts. Readings, lecture, discussion, and papers also examine aspects of theatrical production, thus providing a broad background in the theory, history, structure, terminology, conventions, and subgenres of drama and theatre. Emphasis is on western drama but examples of nonwestern comedy and tragedy are included.

TTR 255/Acting for Stage and Screen

1 course unit

(same as COM 255)

(every semester)

The role of the actor in the interpretation of dramatic texts for the stage or screen. Acting fundamentals such as voice, body, and movement are introduced and developed. Course work culminates in preparation of individual "audition" tapes.

TTR 323/20th Century Hispanic Theatre

1 course unit

(occasionally)

Through the readings of selected 20th-century plays, students will gain insight into contemporary Hispanic (Peninsular and Spanish American) culture.

TTR 347/Modern European Drama

1 course unit

(same as LIT 347)

(occasionally)

Modern Continental, British, and Irish drama from the late 19th century to the present. Critical examination of select plays within contexts of modern European movements in philosophy, the arts, and politics; theater and drama in Western civilization; and the human condition. Study of representative works by major European playwrights such as Ibsen, Strindberg, Chekhov, Shaw, Synge, Pirandello, Lorca, Brecht, Ionesco, Beckett, Pinter, Stoppard, and Churchill.

TTR 368/Production Techniques

1 course unit

(occasionally)

An introductory course in the history and techniques of performance production from the Greeks to the 21st century. In addition to lecture, discussion, and graded out-of-class assignments (papers and exercises), students will tour campus production facilities and observe demonstrations of modern scenery construction, lighting and sound equipment set-up, and other production-related activities.

TTR 373/American Drama

1 course unit

(same as LIT 373)

(occasionally)

Examines relevance of specific plays to American literature, culture, and history; to theatre and drama in western civilization; and to the human condition. Plays by Glaspell, O'Neill, Odets, Wilder, Williams, Miller, Albee, Shepard, Mamet, Wasserstein, A. Wilson, and Kushner constitute a chronological survey of the most important experiments in dramaturgy and prevailing American social issues of the 20th century.

TTR 399/Internship in Theatre Production

1 course unit

(by arrangement)

Prerequisites: Enrollment is limited to students minoring in Theatre and Drama with at least a 2.5 GPA and junior status; additionally, students must have completed the relevant minor core course (e.g., for an internship in acting, the student must have completed TTR/COM 255 Acting for the Stage and Screen). The Theatre/Drama Coordinator may exempt a student from this requirement in particular instances. Pre-

registration with Internship in Theatre Production Proposal Form and signed approval of the program coordinator, the faculty sponsor, and the internship site supervisor is required. For additional requirements and details see Internship in Theatre Production (TTR 399) Proposal Form, which can be found on the [Theatre and Drama Minor website](#).

TTR 399 Internship in Theatre Production affords students the opportunity to work with theatre professionals in consultation with a faculty mentor. A theatre and drama faculty member or advisor will supervise the internship and establish the academic standards to be met by the student working with the internship site supervisor.

TTR 498/Theatre Production Workshop

1 course unit

(occasionally)

Prerequisites: TTR 233, TTR 255, TTR 368

A capstone course providing practical experience in staging scenes or short plays in combination with theory and criticism. Students participate in all aspects of production but choose one particular area in which to concentrate, such as acting, directing, scene design, lighting, etc.